



## Welcome to the June 2018 Newsletter

- **GDPR**
- **Forthcoming Productions**
- **Auditions**
- **Members Summer Social**
- **Playreadings**
- **Your New Committee**
- **Around Devon**

### Please Keep in Touch!

I am sure you are all sick to death of signing forms for the new GDPR law that comes into force at the end of this week. However, if you have not yet signed up to continue receiving our newsletters, you will be receiving a reminder shortly. If you do not update your details, we will be sorry to see you go from our list on 25th May.

To those of you that have already responded and updated your preferences, or who are a fully paid up member of the company, thank you. As you will see below, we have a very full programme of events over the next 12 months, which we hope you will continue to support and enjoy.

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## KINDERTRANSPORT

by Diane Samuels

On Tour: Thur 8th to Sat 24th November

On 1st December 1938, the first sailing of the Kindertransport arrived in Harwich. 80 years later, parents are still sending their children thousands of miles to safety, and to what they believe will be a better life. From other countries, but the same story.



The Kindertransport was a British rescue mission that took place at the beginning of WWII. Over 10,000 Jewish children from various countries were placed in British foster homes. Helga and Werner Schlesinger are parents faced with the difficult choice of keeping their beloved daughter Eva in

Germany with them, or letting her become one of the Kindertransport children, who are sent to the UK, alone. When Eva arrives in London, speaking no English, and feeling very much abandoned, she is taken under the wing of Lil Miller.

Kindertransport depicts the agony of separating a child from her parents and wrestles with the consequences of that choice - an act of sacrifice, and in the parent's mind, what is best for the child.



## **HUMBLE BOY**

**by Charlotte Jones**

**March 2019**

Felix Humble is drawn back to his family home after the death of his father, a biology teacher and amateur beekeeper. There in the garden he finds his waspish mother Flora, her downtrodden friend Mercy and suspiciously ever-present local businessman George Pye, whose daughter Rosie was once involved with Felix. A luncheon is arranged...

Felix is an astrophysicist who discovers that solving the riddle of his emotional life is considerably more challenging than the quest for a unified string theory.

Charlotte Jones' witty family comedy won the Critics' Circle Best New Play Award following its premiere at the National Theatre in 2001.

*'Very very funny... this is a seriously wonderful play.'*

Sunday Times

*'Rich, original, intelligent, funny and touching... I can't recommend this lovely play too highly.'*

Daily Telegraph

**OPEN AUDITIONS**

# **KINDERTRANSPORT by Diane Samuels**

**Sunday 17th June - 2pm**

Northcott Room, Kingdon House, Pym Street, Tavistock

Following a slight change in plans, auditions for our November 2018 production of Kindertransport will be held on Sunday 17th June at 2pm. Commencing with a reading of the first 2 acts of the play, individual open auditions will be held for the following characters:

**Evelyn** - English middle-class woman in her late forties/fifties.

**Faith** - Evelyn's only child - in her twenties.

**Eva** - Evelyn's younger self. Starts as a nine year old and finishes at seventeen. Jewish German, becoming increasingly English.

**Helga** - German Jewish woman of late 1930s in her early thirties. Eva/Evelyn's mother.

**Lil** - Eva/Evelyn's foster mother. Playing age ranges from 40 - 80.

**The Ratcatcher** - A mythical male character who also plays the Nazi Border Official, the English Organiser, the Postman and the Station Guard.

**Please also come along if you are interested in behind-the-scenes roles.**

## **Second Auditions:**

### **HUMBLE BOY by Charlotte Jones**

Following the first round of auditions, one final cast member is required to play the role of Rosie, a strong, young woman with a mind of her own in her 20s.

Auditions for this role will be held on 17th June, immediately following Kindertransport auditions.

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## **SUMMER SOCIAL EVENT - PLATTER & PUD SUPPER**

Our annual Summer Social will be held on

**Sunday 1st July - 7.30pm**

The Studio, Kingdon House, Pym Street, Tavistock

There will be some home-grown entertainment, a quick fire game and a short quiz, plus delicious food to enjoy - all in good company.

Cost: £10 per person - bring your own drink (tea/coffee will be available)

If you would like to add to our stunning list of entertainment (by offering to juggle/dance/sing/recite poetry or anything!), do let us know.



To help with catering, please reserve your place by emailing: [socialsecretary@tavonians.org.uk](mailto:socialsecretary@tavonians.org.uk)

Payment on the night (preferably in cash)

Members, family, partners and friends welcome.

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## SOCIAL PLAYREADINGS

It has been suggested that the social playreadings include advance reading of scripts that we are considering for production. Although this is not always possible, we hope to bring you plays that are under consideration over the next few months. Both Kindertransport and Humble Boy have been read at previous playreadings; the October 2018 playreading is a script that is being considered for production in 2019.

### **Tuesday 12th June - 7.30pm**

Northcott Room, Kingdon House Pym Street, Tavistock

**Dalliance** by Tom Stoppard, adapted from Arthur Schnitzler's "Lorelei"

This play caused a scandal when originally produced in Vienna in 1895.

Translated by Tom Stoppard in 1986, it focuses on how the sexual mores of a society are indicative of the whole social fabric. Dalliance is a bitter sweet drama about a young working class girl who falls in love with a military officer. She alone has not learned that love is temporal and trivial, a mere series of dalliances.

### **Tuesday 25th September - 7.30pm**

Northcott Room, Kingdon House, Pym Street, Tavistock

## **The Glass Menagerie** by Tennessee Williams

The Glass Menagerie premiered in 1944 and catapulted Williams from obscurity to fame. The play has strong autobiographical elements, featuring characters based on Williams himself, his histrionic mother, and his mentally fragile sister Rose. In writing the play, Williams drew on an earlier short story, as well as a screenplay he had written under the title of The Gentleman Caller.

### **Monday 8th October - 7.30pm**

Morse Room, Kingdon House, Pym Street, Tavistock

## **Lilies on the Land** by The Lions Part

A revealing, funny and wonderfully moving portrait of four women who sign up to join the Women's Land Army during World War II.

Based on one hundred and fifty letters and interviews with original Land Girls, along with songs from the period, *Lilies on the Land* charts the personal journeys of four women who join the Women's Land Army – determined to work endless backbreaking hours on farms across the country in a bid to do their best for the War Effort.

This play is being considered for production in May 2019.

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## **YOUR 2018/19 COMMITTEE**

At the recent AGM, the following Trustees were appointed for 2018/19:

Chairman: Peter Griffith

Treasurer: Paul ffitch

Secretary: Dianne ffitch

Vice Chair: Stuart Waterworth

Membership Secretary: Ali Fife Cook

Social Secretary: Rosy Griffith

Committee Members: Sue Pell, Marnie Smith

## **AROUND DEVON from other groups:**

Western College Players Theatre Company present:

### **Oliver Twist**

Adapted by Gareth Roberts

Directed by Jill Nicholas and Gareth Roberts

Tuesday 3 - Saturday 7 July

THE DRUM, THEATRE ROYAL, PLYMOUTH

Tuesday – Saturday, 7:45pm | Saturday, 2.45pm

Evenings: £14 | Matinee: £12 | Concessions £12 (All concessions are limited)

BOX OFFICE 01752 267222

BOOK ONLINE [www.theatreroyal.com](http://www.theatreroyal.com)



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