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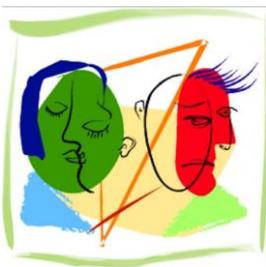
Welcome to those of you who have not been on our mailing list before; we are delighted to have a number of new actors and backstage crew on board for our ever growing company, many of whom we hope you will see variously on stage, or at our social events over the coming months.

From our previous newsletter, you will have seen that we had cast our November and February 2019 productions; it is with great regret that one of our cast members for Kindertransport had to withdraw at the last minute; this play has been postponed and is likely to be revisited during 2019/2020.

But fear not! Tavonians do not give up lightly!

A Cream Cracker under the Settee

A Lady of Letters



We will be taking performances of Talking Heads on tour in November around local towns and villages, following great success as part of Tavistock Festival earlier in the year and a recent charity performance. The performance includes rehearsed readings of two of Alan Bennett's much-loved dramatic monologues.

The tour starts on 16th November in Meavy Parish Hall and includes PrimRaf Theatre in Callington, Toast Coffee House in Okehampton, and the Coronation Hall in Mary Tavy. For many of the performances there is either a meal included or an opportunity for a pre-theatre supper, or to bring your own interval supper, making the performance into a social event.

Originally written for television in the 1980s and 1990s, Alan Bennett's six monologues

have become classic pieces of performance and literature, included on the A-level and GCSE English Literature syllabuses. Although the plays deal with a variety of subjects, there are certain recurring themes such as guilt and isolation. Director of the performances for Tavonians, Stuart Waterworth, says “I love the language of Alan Bennett and as a fellow Yorkshireman I also feel very much at home when I read his work; the fact is that he writes about real people in real language and somehow manages to capture their real feelings.”

In **A Lady of Letters**, Sarah Denne plays Irene, a working class single woman who is not afraid to speak, or rather write, her mind: she writes letters to her MP, the police, the chemist – everyone she can, to remedy the social ills she sees around her. Her letters have a dramatic consequence which impacts on her life, but doesn't change her attitudes or feelings.

In **A Cream Cracker under the Settee**, Pam Smith plays Doris, a woman who despite being incapacitated by a fall is trying to clear up after her considerably less thorough home help. She remains determined to stay living on her own in considerable pain rather than be shunted off to a care home 'smelling of pee'.

Tour dates are:

16th November: Meavy Parish Hall

Tickets: £10

A pre-show supper of fish and chips is being offered by The Royal Oak, Meavy at 6pm, with gluten free and vegetarian alternatives available, for just £7.50 per person.

Local ticket outlet: The Royal Oak.

17th November: PrimRaf, Callington

Tickets: £10

Local ticket outlet: Kivells Estate Agents, Callington

23rd November: Toast Coffee House, Okehampton

Supper and show for £20.

Local ticket outlet: Toast Coffee House, Market Street, Okehampton

24th November: Coronation Hall, Mary Tavy

Bring a platter supper in cabaret style. Tickets £10.

Local ticket outlet: Mary Tavy PO and Stores

Tickets will be available from local outlets and online from early October.

March 2019 Production

Humble Boy production dates for your diary:

Friday 1st March: Coronation Hall, Mary Tavy

Saturday 2nd March: Town Hall, Tavistock

Saturday 9th March: Sterts Arts Centre, Upton Cross

Thursday 14th March: PrimRaf Theatre, Callington

Friday 15th March: Parish Hall, Meavy

Saturday 16th March: Charter Hall, Okehampton



If anyone is interested in helping backstage, front of house or in promoting this production, please do get in touch by email to secretary@tavonians.org.uk

Playreadings

Lilies on the Land by The Lions Part

Tuesday 25th September - 7pm at Kingdon House, Pym Street, Tavistock

A revealing, funny and wonderfully moving portrait of four women who sign up to join the Women's Land Army during World War II. The play was devised and first performed by the Lions part.

Based on one hundred and fifty letters and interviews with original Land Girls, along with songs from the period, *Lilies on the Land* charts the personal journeys of four women who join the Women's Land Army – determined to work endless backbreaking hours on farms across the country in a bid to do their best for the War Effort.

But how do these women, all hailing from different walks of life, torn from their families and bereft of all basic home comforts, deal with the hardships of farming life and the pressures of war? Maybe work clothes full of mice and toilet rolls falling from the sky are just what it takes for these girls to get through...

This play is being considered for production. If you are interested in auditioning, please do come along to read the play.

The playreading will be followed by a social visit to The Explorer pub opposite Kingdon House.

Bronte by Polly Teale

Tuesday, 30th October - 7pm at Kingdon House, Pym Street, Tavistock

Bronte explores how three Victorian sisters living in isolation on the Yorkshire moors, came to write some of the most powerful and passionate fiction of all time.

We see the real and imagined worlds of Charlotte, Emily and Anne as the fictional characters come to haunt their creators and how they are affected by their brother Branwell's descent into alcoholism and insanity.

This play is being considered for production in November 2019. If you are interested in auditioning, please do come along to read the play.

The playreading will be followed by a social visit to The Explorer pub opposite Kingdon House.

CHRISTMAS SOCIAL

Following the success of last year's social event, advance warning of the planned date for your diary:

FRIDAY, 29th NOVEMBER 2019

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