



READING AUDITIONS

Sunday, 25th March 2018

2 - 5pm

Kingdon House

Pym Street, Tavistock

CALLING ALL ACTORS AND BUDDING ACTORS!

With the Thrill of Love behind us, we are eagerly looking forward to staging our November 2018 show.

With a couple of scripts in mind, we would like to invite anyone who is interested in touring with us in November to come along to our reading auditions:

Sunday, 25th March - 2pm

Kingdon House, Tavistock

Humble Boy by Charlotte Jones

All is not well in the Humble hive. Felix Humble is a Cambridge astro-physicist in search of a unified field theory. Following the sudden death of his father, Felix returns to his middle England home and his difficult and demanding mother, where he soon realises that his search for unity must include his own chaotic home life.

A comedy about broken vows, failed hopes and the joys of bee-keeping.

very sad; funny, very very funny this is a seriously wonderful play.

'Rich, original, intelligent, funny and touching. I can't recommend this lovely play too highly.' Daily Telegraph.

Characters (playing age):

Felix Humble - 30s

Mercy Lott - 60s/70s

Flora Humble - 50s/60s

Jim - 50s/60s

George Pye - 50s/60s

Rosie Pye - late 20s/early 30s

Reading audition for this play will commence at 2pm

The Dresser by Ronald Harwood

The Dresser tells the story of an aging actor's personal assistant, who struggles to keep his charge's life together. Originally staged in 1980, it has recently enjoyed a revival in the West End.

'The Dresser' is a wonderfully affectionate and intelligent play about the theatre. It captures not only the equivocal relationship between star and dresser, it also conveys the bitchiness, the sentiment, the anecdotage, plus the feeling that the backstage world is itself a little kingdom, a tatty Camelot worshipping a prop Holy Grail.' Michael Billington, The Guardian.

Characters: (playing age)

Norman - 50s/60s

Sir - 60s/70s

Her Ladyship - 50s/60s

Irene - 30s

Madge - 40s/50s

Reading audition for this play will commence at 3.30pm

Our November production will be chosen from the above plays,
according to availability of actors.

Tour dates will run from 8th to 24th November, with between 6 and 8
performances.

If you are interested in any supporting role for this production (backstage, front of house, promotion etc), or are unable to attend on 25th March and would like to audition, please email secretary@tavonians.org.uk, who will pass your details on to the director, Stuart Waterworth.



Upcoming event

TALKING HEADS by Alan Bennett

As part of the Tavistock Festival, Tavonians Theatre Company are performing 2 rehearsed readings during late April/early May alongside dinner at The Bedford Hotel, and also (without a meal) at Calstock Arts.

30th April - Bedford Hotel Gallery 26

7.00pm for 7.30pm

1st May - The Old Chapel, Calstock

7.00pm for 7.30pm

Tickets: £tbc from the Old Chapel and Miller Town & Country (Tavistock Office) or, if available, on the door (excludes supper)

5th May - Bedford Hotel Gallery 26

7.00pm for 7.30 pm

Tickets: £20 including supper from Miller Town & Country Tavistock Office or £8 on the door with supper available from the bar.

The Tavistock Festival is an annual event which features concerts and events from a wide range of musical genres given by internationally known, amateur and young musicians, lectures, exhibitions and art and literary workshops, theatrical performances and an arts market in Bedford Square, under the presidency of local, international prize winning composer, Andrew Wilson. Further details will be published online at www.tavistockmusic.co.uk



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