



## SUMMER NEWS UPDATE

- [November Production](#)
- [February Production](#)
- [Playreading for November 2018](#)
- [Future plans](#)
- [News Roundup](#)
- [Other Societies](#)

## NOVEMBER 2017

Following the auditions on 11th June, we were regrettably unable to cast Wyrd Sisters; where are all the male actors in Devon we ask ourselves!

However, everyone who attended the auditions was very keen to participate in a production in November. We have had our thinking caps on and, after much discussion, we have decided upon an alternative play.

## CHESHIRE CATS

**a comedy by Gail Young**

Published in July 2011, this play follows a group of ladies and their emotional journey as they aim to speedwalk their way to fund raising success in the London Moonwalk while also enjoying a girly weekend away in the capital. Trainers and wildly decorated bras are in, high heels and designer labels out; but a last minute substitute to the team doesn't meet the physical criteria!



The "Cheshire Cats"

Grown women, aching feet and heaving bosoms!

*"... this is a genuinely funny and even touching ensemble piece".*

**Claire Black, *The Scotsman, Edinburgh Fringe***

*If you were unable to attend the auditions for Wyrld Sisters, but would like to be considered for a part in Cheshire Cats, please contact the director, Di ffitch on 01837 55363, or email*

*[secretary@tavonians.org.uk](mailto:secretary@tavonians.org.uk). A limited number of roles are still available.*

---

## THE THRILL OF LOVE - FEBRUARY 2018

Following the auditions, casting for The Thrill of Love is under consideration, and will be confirmed in our next newsletter in September.

---

## NOVEMBER 2018

Looking forwards, our Autumn 2018 production will be

### **Kindertransport by Diane Samuels**

Since it was first staged by the Soho Theatre Company in London in 1993, Diane Samuels' *Kindertransport* has enjoyed huge success around the world, has been revived numerous times, and is widely studied in schools and colleges.

The play tells the story of how nine-year-old Eva, a German Jewish girl, is sent by her parents on the Kindertransport to start a new life with a foster family in Britain just before the outbreak of World War Two. Over forty years later, she has changed her name to Evelyn and denied her roots. When her own daughter discovers some old letters and photos in the attic, she is forced to confront the truth about who she really is and to reveal a dark secret that she has done everything to keep hidden.

### **PLAYREADING**

A reading of *Kindertransport* will be held at Tavistock Guide Hall on

**Thursday, 29th June at 7.30pm**

for anyone who may be interested in learning more about the play. This playreading is open to members and anyone who may wish to get involved with the production.

---

## FUTURE PLANS

Going forwards, we are looking at options for participating in the Tavistock Festival in 2018, and performing a range of classical adaptations (currently shortlisted are Mill on the Floss, Adam Bede and Far from the Madding Crowd), dramas and comedies. To continue to stage productions, we need to secure more actors and directors, but particularly younger actors (by which we mean anyone under the age 30).

We very much regret not being able to cast Wyrd Sisters. If you are interested in auditioning for any of our productions, but are unable to attend on the day of the actual audition, please do let us know so that alternative arrangements can be made. We would like to give as many people as possible the opportunity to tread the boards or help backstage with Tavonians.

---

## ... AND IN OTHER NEWS ....

### GMAIL ACCOUNTS:

Since the beginning of 2017, we have been sending our newsletters in the form of an email via MailChimp.. We hope they have been reaching you all right. Unfortunately, it seems that Gmail treats such emails as promotions and automatically lists them under a special tab of the same name.

We wouldn't want our emails to be lumped in with offers to sort out mis-sold PPI or the like, and we hope you wouldn't either! Luckily there is an **easy fix**.

### The Easy Fix .....

All you have to do to ensure that emails from us don't end up under the dreaded Promotions tab is to right-click on the email and drag and drop it onto the Primary tab. That will move it. Gmail should then ask you if you want to make the move permanent. If you say yes, future emails should be properly listed under the Primary tab.

---

## OTHER SOCIETIES:

### The Tamaritans present **QUARTET** by Ron Harwood

The Drum Theatre, Theatre Royal Plymouth  
18-22 July 2017



---

*Copyright © 2017 Tavonians Theatre Company, All rights reserved.*

You have received this email because you have previously expressed an interest in, or are involved with, the  
Tavonians Theatre Company.

**Our mailing address is:**

Tavonians Theatre Company  
3 Sunway Close  
Tavistock, Devon PL19 8LU  
United Kingdom