



TAVONIANS  
Theatre Company

## Audition Notice

# Brontë

## by Polly Teale

Pre-audition reading  
Monday 15th April 7.30pm

Auditions  
Sunday 12th May 2pm



Tavonians Theatre Company will be presenting Brontë on tour in west Devon and east Cornwall between 9th and 23rd November 2019.

There will be a pre-audition reading on Monday 15th April 7.30pm, for those who are interested to read the play, to help you to decide what parts you might want to audition for - it's not just a fun reading!

Auditions will be on Sunday 12th May 2pm. Auditions are open to everyone, and potential crew as well as cast are invited to come along.

The reading and the auditions will be in The Studio, Kingdon House, Pym Street, Tavistock, PL19 0AW.

### Some notes from the Director about the roles -

There are six parts in the play.

#### **Charlotte** -

who also becomes Jane Eyre from time to time.

#### **Emily** -

who is determined but is often overruled by Charlotte.

#### **Anne** -

who is the younger and perhaps most timid of the three.

The ages of these actresses will very much depend on who wishes to play these parts but I need to ensure the credibility of their relationships. If possible all three ought to have Yorkshire accents.

One actress will play the roles of **Mrs Rochester (Bertha)** from Jane Eyre, and **Cathy** from Wuthering Heights. I am flexible on the age of the actor although I think what I have in mind will probably suit the younger person.

There are two male parts, **Rev Patrick Brontë**, but the actor will need to play three other characters, and **Branwell**, with the actor again playing two other characters. Rev Brontë ought to have a soft Irish accent and ideally Branwell should have a Yorkshire accent.

This will be a physical production and I would like the cast to contribute as much as possible to the way we stage it.

*Stuart Waterworth, Director*

[www.tavonians.org.uk](http://www.tavonians.org.uk)

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