
Dave Anning



I'm 45, I was born in Zimbabwe, trained as an artist and became a policeman. I guess I was the obvious choice to play a 65 year old, tight-fisted Yorkshireman. Well, I like a good challenge.

Matt Elesmore



I'm no stranger to the stage having designed lighting for over 30 musicals. Most recently I stage managed *Jackal and Hyde* at the Devonport Playhouse. For The Tavonians my lighting credits include *Little Shop of Horrors* and *School for Scandal*.

Sue Bagg



This is my fifth production with the company and I am back where I started with an Ayckbourn play directed by Barbara. But I get to be myself - or so I'm told. Watch and enjoy (I particularly like the fight myself).

Ali Fife



I'm usually found backstage, involved with stage management or directing, but I'm definitely getting to like the limelight, having also been in the *Farndale Avenue* farce last year. Although what I really enjoy is designing the publicity.

Tony Coles



I started in amateur productions in the early eighties and appeared in pantomime and plays in Mary Tavy and Brentor, including *Poldark* and *Cider with Rosie*. Most recently I was in *Mack & Mabel* with TMTTC.

Jane Hamlyn



Having played the scheming, spiteful Mrs Candour in *The School for Scandal*, it's been great fun playing Enid, the unsophisticated innocent in *A Chorus of Disapproval*.

Nick Connell



This is my second Tavonians' production and, again, I'm playing a slimy, despicable character (I see a pattern emerging!). I think I have found my metier (psychopaths, sociopaths and perverts). Cue evil laugh!

David Hodges



I don't know how many productions I have done with The Tavonians but after a break for a couple of years, it's nice to be back. I don't think I will be top of the list for recruitment to the Operatics!

The Crew

Director Barbara Howland

Music Director Chris Northey

Production Manager
Ali Fife

Stage Manager
Paulé Kiddle

ASM
Andy Kelly

Backstage & Props
Elizabeth Cole
Caroline Alexander
Mike Burden
Becks Douglas
Paul Wren

Costume
Alison Wright

Make-up
Jade Burden

Lighting and sound
Matt Elesmore

Set construction
Steve Darbyshire

Get-in Team
Members of the Crew
and other members
of The Tavonians

Front-of-House
Julia Hurlé
and other members
of The Tavonians

Publicity Team
Lucy Meadows
Maria Donkin
Ali Fife

Poster and
Programme Design
Ali Fife

Programme Advertising
Elizabeth Cole

Printing
Chris Wright

Photography
Maria Donkin

